

Announcer: Welcome to the Bill Walton Show, featuring conversations with leaders, entrepreneurs, artists and thinkers; fresh perspectives on money, culture, politics and human flourishing. Interesting people, interesting things.

Bill Walton: Welcome to the Bill Walton Show. The anti-Trump conspiracy is not about Democrats [00:00:30] versus Republicans. It's not about the ebb and flow of political power lawfully and peacefully transferred. It is about globalists versus nationalists, and they're locked in the old and continuous Communist versus anti-Communist struggle, and fighting to the end whether we, the anti-Communists, recognize it or not.

Bill Walton: [inaudible 00:00:56] Diana West, the award-winning author of *The Red Thread: A Search [00:01:00] for Ideological Drivers Inside the Anti-Trump Conspiracy*, and one of my guests on today's show. It's a stark claim and ominous and, if true, demands that we look at the Trump impeachment in a whole new light. Joining in to explore it is Frank Gaffney, the assistant Secretary of Defense under President Reagan, founder of the Center for Security Policy, and vice chairman of the Committee for the Present Danger.

Bill Walton: Diana, [00:01:30] Frank.

Bill Walton: Diana, you've also written eloquently about the struggle that's been going on for over a century. You wrote about it in *The American Betrayal: The Secret Assault on our Nation's Character*, traces the roots of what's happening today. Let's start with that.

Diana West: Yes. It's a good place to start because *The Red Thread* and what's happening to President Trump is directly related to this century long struggle [00:02:00] that you refer to. We have been subject to infiltration, to subversion, to people who want to take advantage of our liberty to essentially subvert the constitutional republic that we were endowed with.

Diana West: When you start trying to peel it back and understand, well, why would this be going on, why would we be in this struggle right now with impeachment over [inaudible 00:02:29] charges, no pun intended, [00:02:30] it's not really about this week's headlines or last month's headlines or even the 2016 election. It does go back to the direction that a number of generations, I believe, have been able to take this country away from its constitutional roots and turn it towards the globalist trend, toward the movement toward a place where nations dissolve and elites rise up and take power and citizens [00:03:00] become subjects. This, of course, doesn't happen overnight. It seems that way because we see in Donald Trump a catalyst for a reaction that has brought these people out into the light, has brought this, what many of us, Frank Gaffney included ... We talk about it all the time. It's called a coup, a coup being staged all around Washington in various venues, now in the Congress. [00:03:30] Donald Trump, I would throw back at you, is the catalyst because he is a counter-revolutionary figure, namely, innately anti-Communist, a nation-builder. The nation is the

bulwark of defense against globalism, the nation state. When you see a candidate come up who has an agenda of restoring the nation, you realize that these people are rising up in reaction against that.

Bill Walton: So the ideological roots are [00:04:00] Communism, Marxism.

Diana West: Yes.

Bill Walton: The drivers of the infiltration, you believe it started as early as the 20s when Lenin and then Stalin took over Russia.

Diana West: Well, even before that, because Lenin and Stalin would be the revolutionary aspect, but you do see Marxism coming into the country in the 19th century, of course, after the 1848-ers come.

Bill Walton: Was there a link between Marxism and early progressivism?

Diana West: Absolutely.

Bill Walton: Because I think [00:04:30] about 1880s. Modern textbooks now date American history from 1880, when the

Frank Gaffney: [crosstalk 00:04:35].

Bill Walton: What's that?

Diana West: That's when everything began, right. Everything began.

Bill Walton: Everything began.

Frank Gaffney: All that prelude was white supremacist slaveholding people who are nothing but a distraction and an embarrassment. The real America began with the Progressive movement in the late 80s. But, look, the point is ... And Diana has done [00:05:00] such a service to the country, I really believe, in laying this out, because if you don't understand this enemy within phenomenon and the fact that there always are enemies within ... And, in particular, the more open, the more free the society, the more they're able to operate almost in the open, but certainly effectively against the public.

Bill Walton: Well, that's an interesting observation [00:05:30] coming from you, because you're famous for righting Russia and radical Islam, and now, with Committee for Present Danger, China, and so that's an external enemy. But I guess what you're saying, they're fighting the war on an inside front.

Diana West: Stealth.

Bill Walton: Stealth.

Frank Gaffney: What I'm basically saying is that whichever of the isms we decide to assign to the particular phase, we're dealing with basically totalitarianism, and the totalitarians have [00:06:00] as part of their trade craft operating subversively, as Diana says, inside the enemy camp, because it invariably makes easier the job of trying to dominate that enemy from the outside. What's doubly painful about this, as we really try to understand what's afoot, is how successfully the totalitarians [00:06:30] have disabled what might be thought of as our antibodies to these kinds of [crosstalk 00:06:36]

Bill Walton: Who are the personalities associated with? You mentioned somebody, [Wirt 00:06:39]. Is there a story there?

Diana West: There's a great story there which is a very important point to start with, because I think he is the first American to be essentially destroyed by the media, so he is a figure worth looking back to.

Bill Walton: This would be in the 30s?

Diana West: This would be in the 30s. William Wirt was probably a progressive, actually. He was [00:07:00] an educator from Indiana, and he-

Bill Walton: Must have been a great guy.

Diana West: ... must have been a great guy. He had a lot of friends in Washington, and he came when Franklin Roosevelt came to town with the New Deal. He came to town and was given a dinner at the home of his former secretary who now was working, at the time, in education office. There wasn't a Department of Education. They had this dinner with other New Dealers, mid-level people, [00:07:30] a correspondent from the Soviet news agency, TASS, as well, an American, and he heard revolution being discussed. He heard that Roosevelt was actually going to be overthrown, that this was a way to overthrow the nation of Washington and Lincoln and start anew, and essentially have a Russian revolution here in this New Deal period.

Diana West: What's interesting about Wirt is he was terribly upset, and he sought to tell the newspapers. [00:08:00] He sought to tell any famous person he could. He wrote scores of letters to every famous person in America he could think of, got nowhere until a businessman actually took him up on it, and was going through the revolutionary Roosevelt program in business at that point and was actually-

Bill Walton: This would be 1933, '32?

Diana West: '34, '33, '34. He read William Wirt's testimony about this dinner into the congressional record, and all [00:08:30] hell broke loose. We had the equivalent of a 24/7 news cycle back in the day when we were still doing telegraph and

newspapers, and radio hookup was new. They had to have hearings and find out was there revolution inside the New Deal. Essentially, what we learned about it later, very similar to the Trump impeachment inquiry, you had a frame up of William Wirt by all of the guests at the dinner party, by the three [00:09:00] Democrats who ran this select committee with two Republicans to hear these charges. They essentially portrayed him as a liar who had been talking nonsensically all night, and the media made fun of him. President Roosevelt made fun of him. I mean, his name was famous for a while as this cook, and worse. He-

Bill Walton: Yeah. You claim they said that he was drinking, and he talked all night. We didn't [crosstalk 00:09:26]

Diana West: That kind of thing.

Bill Walton: They not only said he was wrong. They said he was bad guy.

Frank Gaffney: [00:09:30] Gaslighting, I think-

Diana West: Gaslighting.

Frank Gaffney: [crosstalk 00:09:31] technical term for it.

Diana West: The story went away, but the kicker was that one of those three Democrats was a man that Roosevelt actually got out of office later on because he was against Roosevelt's court-packing scheme. John J. O'Connor was his name, from New York. He actually wrote a mea culpa and published it in the newspapers of the day, and he apologized to the then deceased William Wirt and admitted how they had set their stories straight, how they had essentially railroaded him to make the story [00:10:00] go away.

Bill Walton: Well, it's like Donovan. Where do I get my reputation back?

Diana West: It's unbelievable, but the kicker also is that, at this very moment, William Wirt was trying to tell the country about the revolutionary nature of the New Dealers. You had Whittaker Chambers coming to town in order to organize secretly, with a Soviet handler at his side, the cells inside the federal government that later became so famous for all of the harm they did. The first person he met in Washington was Alger Hiss.

Bill Walton: [00:10:30] You're watching the Bill Walton Show. I'm here with Diana West and Frank Gaffney, and we're talking at the roots of what is now manifesting itself as the Trump impeachment.

Diana West: Indeed. [crosstalk 00:10:45]

Frank Gaffney: The fascinating thing, again, about Diana's research-

Bill Walton: So we've got Alger Hiss [crosstalk 00:10:48]

Frank Gaffney: ... is these personal anecdotes of individuals who played-

Diana West: Who stood up, yeah.

Frank Gaffney: ... these remarkable roles and are destroyed. [crosstalk 00:10:55]

Bill Walton: Well, there was a point in 1933. We had the Russian Revolution, terrible. [00:11:00] Lenin came in, then Stalin. Then Roosevelt did something in 1933. He recognized the USSR.

Diana West: Right. That was reversing the policies of four presidents and six secretaries of state before him who had rejected this normalization of this Communist regime that had overthrown the government and executed the Romanov family, and declared revolutionary intentions against the rest of the world. [00:11:30] They didn't think it was good business or good for America to-

Bill Walton: He was the first globalist.

Diana West: Yes, or the first to really-

Bill Walton: Well, I'm being facetious.

Diana West: [crosstalk 00:11:42] yes.

Bill Walton: But he saw the world as one big Soviet-

Diana West: Literally, he was the first to advocate convergence of the US system, the free system, with the Socialist system.

Bill Walton: That's what I meant, the borderless, the open border.

Diana West: Convergence.

Frank Gaffney: [00:12:00] As Diana documents, he was surrounded by actual Communists.

Bill Walton: Roosevelt was?

Diana West: Yes.

Frank Gaffney: We're interested not just in globalism, but Communism.

Bill Walton: So who is responsible for the '33 decision? Was it Harry Hopkins? Was it somebody else?

Diana West: No, it wasn't Harry Hopkins. He hadn't entered the White House in his powerful role yet. But it was a number of people, actually. It was a businessman. It was people who wanted to see this pushed through [00:12:30] for political reasons. But I think Roosevelt was very keen to do it, and it caused great furor in the land because there were still so many Americans who were deeply opposed to Communism.

Bill Walton: Well, was one of the people Armand Hammer? Because there are a lot of businessmen that wanted to do-

Diana West: Absolutely.

Bill Walton: ... business in Russia, and they wanted to open it up for that reason.

Frank Gaffney: The other piece of it though, Bill, as American Betrayal recounts, is [00:13:00] the deal that he thought he was getting to make this okay. You need to explain-

Frank Gaffney: ... how that worked.

Diana West: It was a very short agreement that was signed. You would think it would be something on the level of a thick treaty or something, but it was just a few pages. Essentially, it was a promise, a series of promises made by the Soviet government that they would cease and desist and never engage in any sort of subversive [00:13:30] activities in our country. They would never support by monetary or other means any groups inside our borders seeking the overthrow of our nation. It kind of went on from there in the same vein. The irony, if it is an irony ... It's much worse than an irony. But the tragedy really is this was already underway, these activities. Soviet-supported activities to overthrow the government were underway, and on the heels of this agreement, it became so much easier.

Bill Walton: Well, didn't you write [00:14:00] that there were more people, mainly men, but more people in the Soviet intelligence committee than there were in the Army? Didn't I read that? Was that-

Diana West: Oh, a little, yes. The idea was-

Bill Walton: I mean, we're talking millions of people engaged in this-

Diana West: Yeah, engaged-

Bill Walton: ... security apparatus.

Frank Gaffney: So I think where I'm going with this is this has all been pushed into some sort of, oh, that's just ancient times, and that didn't really happen. Joe McCarthy came along, and we all knew that wasn't true. But your research shows that it all was true.

Diana West: It all was true, and there were [00:14:30] any number of Americans fighting it, starting with William Wirt. William Wirt stood up and testified. I call them the truth tellers. There are a series of them in the book. I mean, the book is ... It's depressing in the sense that it is very stiff medicine to find out all of these terrible things were going on in our government by so many people we look up to and put on statues. But the thing that I find very inspiring about the research was I discovered so many [00:15:00] of these lost heroes who stood up.

Bill Walton: Profiles in courage.

Diana West: Profiles in real courage who stood up, didn't care what came at them, and tried to tell the truth and tried to help the country. That would include Senator Joseph McCarthy. It would include Dr. William Wirt. It would include many ... a man named Major George Racey Jordan later on.

Bill Walton: Congressman [Dies 00:15:24]?

Diana West: Yeah, Congressman Dies.

Bill Walton: Dies.

Diana West: Yes, Dies.

Bill Walton: Dies had his own committee investigating this before-

Frank Gaffney: Before [00:15:30] McCarthy.

Bill Walton: ... McCarthy.

Diana West: Before McCarthy. Hamilton Fish was starting that even earlier. I mean, there were people underway trying to look at this, really, from 1920 in New York State. This was recognized as a deep problem if we had people coming from the Soviet Union and other revolutionary nations who sought to replicate the revolution here using these stealth techniques and using violence and using terrorism and all of the other techniques, subverting the education [00:16:00] system. All of these things were happening before we think of them happening now. Now we tend to think a lot of these things took place in the 1960s or something like that. No.

Bill Walton: Well, the culture wars began in Hollywood in the 30s.

Bill Walton: Your father was a screenwriter and later a novelist, and there were a number of people writing screenplays about what was really going on in Russia, horror stories, would have made a great film.

Diana West: [crosstalk 00:16:30] didn't make films [00:16:30] though [crosstalk 00:16:32]

Bill Walton: ... before there was a blacklist, there was a blacklist of-

Diana West: List of the anti-

Bill Walton: ... stories that were telling what was really going on in Russia.

Diana West: Right. That would be where you see a number of the books. There were quite a number of books telling us what was going on Russia, great stories being told, Darkness at Noon, to take one by Arthur Koestler, very famous, but a number of memoirs and different kinds of novels being written. When you see the Communist infiltrate Hollywood, [00:17:00] you literally see them taking jobs like story readers and agents and things like that who are able to be gatekeepers of what actually gets made. So, years later, when we start seeing some of the so-called Hollywood Ten writing about what was going on in Hollywood, you see probably the most talented member of the Hollywood Ten, Dalton Trumbo, a Communist, bragging about how it was that they were able to keep these stories from being told on the [00:17:30] silver screen, because it's that powerful. Movies are that powerful. They sought to keep the stories off the silver screen, and they mainly did. A few do sneak through. You do find a few. But by and large, they did not, and that was a purposeful propaganda weapon.

Frank Gaffney: Interestingly, this was the prelude to what profoundly affected Ronald Regan, subsequently during his time [crosstalk 00:17:58]

Bill Walton: When he was in Hollywood?

Frank Gaffney: [00:18:00] He watched the Communists very deliberately dominating and trying to manipulate the products of Hollywood, and that is one of the things that catalyzed his anti-Communist-

Diana West: Yes, it is.

Frank Gaffney: [crosstalk 00:18:14]. He actually testified against them in congressional hearings that were subsequently held. But I want, Diana, for you to talk a little bit about Congressman-

Diana West: Dies.

Frank Gaffney: ... Dies and what happens to him, because he's another of the casualties [00:18:30] of this war against the enemy within.



Diana West: Yes. Well, he's a very interesting man. He was a Texas Democrat, so, again, we're looking at not just a partisan effort to unmask Communists within. We're looking at both parties, both houses of the Congress. He was the initial chairman of the House on American Activities Committee, opening shop in 1938. It was also called the Dies [00:19:00] Committee because of his chairmanship. What he went through we know in terms of what Joseph McCarthy went through. Everything Joseph McCarthy went through, Martin Dies went through first. He was called the same kinds of names. He was sabotaged by all kinds of frame-ups. People tried to set up all these sorts of honey traps and forgery schemes [00:19:30] and different things around him to try to get headlines that would take him down, again, this destructive use of media and politics that we see today with impeachment and Donald Trump.

Bill Walton: Suppressing the truth tellers.

Diana West: Suppressing the truth tellers, trying to do that. Later on, he does not ... He tried to go into the Senate, and we see Roosevelt actually working very hard to prevent him from going forward. They had been collegial. I mean, they were both Democrats, but they broke over this. [00:20:00] Roosevelt actually said to him, when he opened up this investigatory committee, which was designed to investigate totalitarianism of all kinds of ... So he was looking at fascists. He did great investigations into the German Bund, what the Japanese were doing here in the 1930s, and the Communists. Roosevelt told him, "If you would just not look at the Communists, I could support this."

Bill Walton: You're watching the Bill Walton Show. I'm here with Frank Gaffney and Diana West, and we're talking about, [00:20:30] really, the beginnings of what started as a movement to suppress anti-Communists, and now has evolved into something much more sinister in 2019.

Frank Gaffney: This point about trying to make sure that people who were actually uncovering what was going on ran into the buzz saw of FDR, who, when confronted with evidence that the [00:21:00] commitments the Soviets had made to him, were not being honored, became part of the enablers of the Communists within his ranks.

Diana West: That's a really important rank, yeah.

Frank Gaffney: It's really at the core of the problem.

Bill Walton: We're talking about Communists. Isn't that sort of outdated? I mean, we're not really ... But then AOC comes along, and now we're thinking, well-

Diana West: She made it okay to talk about.

Bill Walton: So thank you AOC for giving us this space to talk [00:21:30] about this. But that was so unfashionable. Then, of course, McCarthy was demonized.

Frank Gaffney: It was made [crosstalk 00:21:36]

Diana West: It was made that way.

Bill Walton: ... the 30s to this-

Diana West: Exactly. No, it all is of a piece. It's a continuum.

Frank Gaffney: So bring us up to date with what happened to McCarthy, starting with what Dies told him what happened to him based on his own experience.

Diana West: I know there is this remarkable anecdote that Martin Dies tells in his memoir about early 1950, when [00:22:00] Joseph McCarthy is about to start his investigations. They see each other in a restaurant in Washington that's long gone, Harvey's, which is on Connecticut Avenue, right by the ... It was by the Mayflower Hotel, big watering hole of yore. They meet, and they chat. They talk about what McCarthy's going to be doing. He asks for advice. I [00:22:30] just always think of that moment as if the sky's opening up and thunderclaps and sparks and fire. I mean, it was this moment right before McCarthy walks into the hot fires, and he's going. He's going to go no matter what.

Bill Walton: It sounds like we need to get Charlton Heston to play [crosstalk 00:22:52]

Diana West: Exactly.

Bill Walton: ... McCarthy.

Diana West: Once he took hold of this issue, he did not buckle. I think his courage [00:23:00] and his resilience is, in our time, very Trump-like, in the sense that there is this sense of damn the torpedoes, and full speed ahead regardless of what anyone says, what anyone does, and this same patriotism that is essentially driving these two figures. So it's-

Frank Gaffney: And Dies warned him that he would be destroyed.

Diana West: He would be destroyed.

Bill Walton: What about alcoholism and the reputation, ad hominem stuff? I mean [crosstalk 00:23:26]

Diana West: Ad hominem stuff.

Bill Walton: ... Trump doesn't drink.

Diana West: [00:23:30] I don't believe McCarthy drank in any way except social.

Bill Walton: So this was just a caricature to demonize the guy.

Diana West: Yes. The kind of work he did would make drinking very difficult, but he was an incredible preparation man, and he was a tremendous scholar, really, of everything he did. He went through college and law school in a remarkable short number of years. He did it after he had dropped out to start his own business. He had a chicken farm [00:24:00] when he was a teenager. His mother bemoaned this because she thought he was so bright, but he wanted to [inaudible 00:24:06] ... He came out of rural Wisconsin and started this business. When it failed due to ... He got pneumonia or something, and his chickens died. He ended up going back toward school. When he did it, he was sitting with much younger people. He finished all his degrees, became the youngest circuit court judge ever elected in Wisconsin, went to war [00:24:30] even though he didn't have to as a judge, went on bombing missions even though he didn't have to as an intelligence officer. I mean, he was always this super achiever. When he did his investigations, they were deeply researched. They were well-conducted within all the rules. I mean, all of this is so much-

Bill Walton: All of this has been wiped from history.

Frank Gaffney: Completely.

Diana West: Yeah, completely.

Frank Gaffney: That's the real story here-

Diana West: That is the real story of all these people.

Frank Gaffney: ... the degree to which all of this has been effaced. It's like Trotsky being eliminated from the old photographs-

Diana West: [00:25:00] A picture, yeah.

Frank Gaffney: ... of the Soviet leadership.

Bill Walton: Well, he was vilified because of that time he raised his hand, had a piece of paper, "I have names here." Then he never produced the list.

Diana West: No, he did produce [crosstalk 00:25:12]

Bill Walton: He did produce the list?

Diana West: Oh, he produced so many names.

Diana West: So many names. That is one of those stories.

Bill Walton: He actually produced-

Frank Gaffney: He had to be silenced-

Diana West: Well, that's one of those stories.

Frank Gaffney: ... is the point.

Diana West: He had to be silenced.

Frank Gaffney: They did.

Diana West: That is one of the weirdest stories when you actually try to understand it, because you say, well, why does it matter if he had 51 or 81 names or 57 or 81 names [00:25:30] or the ultimate 100 and however many it was. It became one of those details that the press and his political enemies focused on to a point where then people thought it mattered. The point was there were these ... And there is a mathematical equation that explains both. It's probably too boring to go into, but it came out of an earlier-

Bill Walton: But there's a mathematical equation?

Diana West: Yes. There's an earlier look at the security risks in the State Department. Some number of them were fired. Subtract that [00:26:00] from the first number, and you get one of these numbers that then the press argues about. Well, they're still on the payroll regardless of how many we're talking about. So when he-

Frank Gaffney: It wasn't just the numbers though.

Diana West: No, it wasn't just the numbers.

Frank Gaffney: This is the key point. Again, Diana does such a terrific job of explaining all this.

Frank Gaffney: These are people who had senior positions.

Bill Walton: ... American Betrayal?

Frank Gaffney: American Betrayal, mostly. But they had senior positions.

Diana West: They were writing policy.

Frank Gaffney: They were powerfully influential people, and the consequences of their [00:26:30] penetration and use of their government power in-

Frank Gaffney: ... serving the Soviets was extraordinary.

Bill Walton: ... of Roosevelt-

Bill Walton: ... Yalta, among others.

Diana West: Yes

Bill Walton: The UN too.

Diana West: And the United Nations. You look at our world. We talked about globalism versus nationalism when we started our conversation. The foundations of globalism, the foundational institutions, namely the United Nations, the IMF, these were actually brought into existence by two [00:27:00] Soviet agents working inside, covertly, the United States government, namely Alger Hiss with the UN and Harry Dexter White, who had risen to become the second to the top man at the Treasury Department for many years inside the Roosevelt administration. This is staggering when you actually think of what globalism does to a nation and how it fits in with international Socialism, Communist domination, all the rest of it.

Bill Walton: [00:27:30] Define what you all mean as globalism.

Diana West: Globalism is one of those words that I would simply define as a network of former nations that are run by unelected bureaucrats to [crosstalk 00:27:43]

Bill Walton: Unelected bureaucrats, like a Brussels?

Diana West: ... detriment ... Yes, like a Brussels, rogue government-

Bill Walton: [crosstalk 00:27:48] like a Brussels.

Diana West: ... something Strobe Talbott is a big [inaudible 00:27:51] has always been. Yes, this notion that there are elites that have more in common with each other regardless of their national origin, if they have a nation. [00:28:00] They essentially turn citizens of nations into subjects.

Frank Gaffney: Citizens of the world.

Bill Walton: It's fascinating. We had Matt and Mercy Schlapp on a few shows ago, and they're running CPACs all over the world, in Brazil, Japan. They're finding the same dynamic about the rest of us versus the elites going on in these countries. They've had people show up at rallies in Japan with MAGA hats on.

Diana West: I believe it, yeah.

Bill Walton: So the globalists [00:28:30] or the global elites ... But this has been happening-

Diana West: They're the dictators.

Bill Walton: ... since the 30s.

Diana West: Yes, they're the dictators.

Bill Walton: Or earlier.

Frank Gaffney: It's been happening, as Diana says, basically, I guess, since the advent of Communism in the Soviet Union. But it became part and parcel. The common turn was all about an international Communist arm of the Soviet state. It began in earnest, I think, in terms of its real headway in [00:29:00] the West, with the FDR administration.

Diana West: The Roosevelt administration.

Frank Gaffney: Before we move on, just quickly, one other dramatic individual is Harry Hopkins. You mentioned him at the beginning.

Bill Walton: Yeah. Let's talk about Hopkins. He lived in the White House.

Frank Gaffney: [crosstalk 00:29:13] his role, Diana, and the influence he particularly had on the nuclear weapon program.

Diana West: Yes. This is just such an amazing story that is also whitewashed. I learned when I was doing this research ... I had not ... I mean, I was just a credit away from a history major [00:29:30] at Yale. I was an English major. So I'm just trying to say that I read quite a lot of history as a college student, never really heard of Harry Hopkins, just knew his name, knew this gaunt figure, part of the New Deal. He was a sickly man. When I started this line of research and found how important he was, it was staggering to learn about. But he became so close to Roosevelt that, yes, he lived inside the White House for three years during the war. He became [00:30:00] so important in Washington that nothing really was done unless he initialed it. I mean, Roosevelt was one thing, but Harry Hopkins was really where the power-

Bill Walton: The gatekeeper.

Diana West: ... was in a number of very key events and actions.

Bill Walton: So who was he? How did he-

Diana West: He comes from the Midwest, son of a harness maker, very folksy background, ended up in the Progressive movement, you would say. He voted Socialist, I believe, in the teens in New York. He [00:30:30] worked in the Governor Roosevelt administration [inaudible 00:30:33]. He comes to Washington and

becomes famous for spending money very quickly with relief, relief checks, very fast in the New Deal. He's essentially Eleanor's buddy at that point, but he does segue closer and closer to power with Roosevelt. But it's a good question who is he. He's very mysterious in a number of ways. We don't know a lot about his movements. We do know, mainly from, interestingly enough [00:31:00] ... Some of the most damning things about him we find out from Soviet records. In other words, these weren't things that he wrote about or were part of the American record.

Bill Walton: Which all came out after 1989.

Diana West: Yes. Although there were suspicions about him earlier, but we do know for ... Frank is referring to his activities telling the Soviet embassy in 1943 that the FBI was starting to observe their attempts to [00:31:30] steal the atomic secrets. He literally turns over Hoover's secret message to him and Roosevelt. Notice how important he is: It's not just to Roosevelt. It's to the two of them. He turned it over to the Soviet embassy and lets them know they're under surveillance. That's a pretty-

Bill Walton: That's huge.

Diana West: That's huge.

Bill Walton: Some might call it treason.

Diana West: Now what was-

Frank Gaffney: It's called treason.

Diana West: ... known at the time-

Bill Walton: That deserves the T word.

Diana West: What was known at the time ... I mentioned his name. There was one witness, one American witness. There are other incidents as well, but this is a very good one [00:32:00] to look at. There was one witness who came forward. His name was Major George Racey Jordan. If you look at our history books today, he's one of those people like William Wirt. If he appears, he's just dismissed as a crackpot. Well, he wasn't a crackpot. There are hearings that show him testifying twice whereby what he could ... essentially, what could be confirmed what the document, in other words a flight or a bill of lading or some kind of document trail. [00:32:30] Whatever could be confirmed in his story was confirmable. The one thing he could not have a witness to was his conversation with Harry Hopkins where Harry Hopkins tells him, as he was an expeditor of lend-lease material, to-

Frank Gaffney: To the Soviet Union.

Diana West: ... push through to the Soviet Union to ... on the [QT 00:32:50] very quietly push through a shipment from Canada, which Jordan later finds out was raw uranium. [00:33:00] It had to go from Canada, and there are documents showing, yes, this did go through, and there are people along the way who identified it as this grade of uranium. It had to go from Canada because General Groves, the head of the Manhattan Project, had put an embargo on uranium exports. So Hopkins is involved with getting around General Groves' embargo on the export of uranium, which, at that time, we still had not fully figured out yet in terms of how to get our nuclear [00:33:30] program underway. So the president's top advisor is involved with helping the Soviet's keep up. Indeed, there were many other things in the shipments that went to them that essentially created their own experimental atomic pile, the aluminum tubing, the two dozen other interesting elements that have to go along with the uranium. This is what Harry Hopkins was doing.

Frank Gaffney: [crosstalk 00:33:53] basically gave them a leg up on the whole nuclear weapons [crosstalk 00:33:57]

Bill Walton: So we don't know who he was, but we know what he did.

Diana West: [00:34:00] Yes. But he is whitewashed. You will see, if you look him up on Amazon or your friendly bookseller, you will find whitewashing books to this day about how great he was, how he helped us win the war, how we couldn't have done anything without him. I mean, he's getting a new lease on life in the recent biographies and histories, which is shocking. I do the opposite in American Betrayal. I pull together the dossier of what is known, what was known at the time, and what we've later learned [00:34:30] to pull together a picture of Harry Hopkins that is extremely damning.

Frank Gaffney: I think it's fair to say some of the controversy that has surrounded American Betrayal and the efforts to silence Diana as she tells this story have to do with the fact that-

Frank Gaffney: ... she is exposing Harry Hopkins and others, but particularly Harry Hopkins, as, I would argue, at least an agent of influence of-

Diana West: An agent of influence.

Frank Gaffney: [00:35:00] ... the Soviet Union-

Frank Gaffney: ... if not something more. Again, Bill, you're talking about, in this program, the enemy within. You're talking about how something like this could ever have happened, which is really the necessary foundation for understanding what's happening today.



Bill Walton: You're watching the Bill Walton Show. I'm here with Diana West and Frank Gaffney, and we're talking about the antecedents to what's going on today in Washington with the Deep State and the enemy [00:35:30] within. Diana, Frank, we're trying to get to today, and we're still in the 30s.

Frank Gaffney: This is the bridge.

Bill Walton: I have a feeling-

Diana West: We can do a bridge.

Bill Walton: ... we will be continuing-

Frank Gaffney: To be continued, for sure.

Bill Walton: ... another show. But, I mean, so we have Hopkins, Roosevelt. The thing I wonder about all this, because I've been brainwashed as much as anybody in terms of just the superficial [crosstalk 00:35:55]

Diana West: Sure.

Bill Walton: ... in history. I'm not a scholar.

Diana West: All of us have. Well, by accident.

Bill Walton: What's [00:36:00] the roots of this? I mean, Frank, I'll ask you. You've been accused to being a conspiracy theorist, repeatedly.

Frank Gaffney: Look, I think I've said [crosstalk 00:36:09]

Bill Walton: It's not that you're paranoid. They really are trying to get you.

Frank Gaffney: That's one of my favorite lines. Our friend and colleague, Andy McCarthy, who served with great distinction, of course, as an assistant US attorney under Rudy Giuliani, used to say that, in his time in the 7th district of New York office, [00:36:30] there was an expression. Every conspiracy begins with a conspiracy theory. Somebody cooks up the idea and then executes it. The difference between just wild-eyed conspiracy theorizing and actually understanding conspiracies that have taken place are the facts, the facts of what was done to execute the strategy.

Frank Gaffney: I guess, the segue that I would just argue, Bill, is [00:37:00] before is, in our country's history, we have experienced enemies within. We've witnessed them operating with catastrophic effects, really, when you think about. The entire Cold War threat from the Soviet Union was greatly facilitated. It may have

happened over time, eventually, but it was greatly facilitated, [00:37:30] made much more rapid in terms of its appearance-

Diana West: Dangerous.

Frank Gaffney: ... by virtue of the leg up that an agent of influence seems to have given them. Could that experience explain what's happening today as we look at people inside our government who have some of the same ideological drivers behind them as the people we're talking [00:38:00] about in the 30s and 40s and 50s, driving, in our moment, in this time, an effort to destroy this country, or at least to remove its president? Could that possible happen? I would argue that what Diana has documented shows that it certainly could. It's as good an explanation for what's taking place today as any we've got.

Bill Walton: Well, [inaudible 00:38:25] the conspiracy starts with hearts and minds and people getting won [00:38:30] over to this notion of how wonderful Socialism, Communism is, and it's the ideal system. It's never worked because we've never really tried it. [crosstalk 00:38:41]

Frank Gaffney: ... improperly applied.

Bill Walton: Improperly applied.

Diana West: Improperly applied.

Bill Walton: [crosstalk 00:38:45] AOC. But you take a guy that you write about in The Red Thread, James Comey.

Diana West: He's a good bridge.

Bill Walton: FBI, big American, good guy. Is he from the Midwest? [00:39:00] It doesn't matter. But, anyway-

Diana West: [crosstalk 00:39:01]. He's from New York.

Bill Walton: ... so on and so forth. It turns out, as you write, that he studied and got his senior thesis in Reinhold Niebuhr.

Diana West: Reinhold Niebuhr and James Comey are a great bridge, because, if you go back to that terrible moment when FDR normalizes relations with this abnormal regime, the Bolshevik regime, Stalin's regime, in 1933, one of the people who was instrumental in pushing that on the [00:39:30] president was Reinhold Niebuhr. Reinhold Niebuhr led an effort to-

Frank Gaffney: Who was he though?

Diana West: Reinhold Niebuhr was a theologian. He's usually described ... He was Barack Obama's favorite theologian. He's described as a liberal Protestant theologian. I knew nothing more than that when I started this research. When I started doing a deep dive on him, particularly looking at this period of the 1930s, he was, essentially, a Marxist wearing a clerical collar, very much into class war. [00:40:00] He lectured about ... There's a little AP story that has [inaudible 00:40:05] to change social order on a college campus. He went to Swarthmore and was actually lecturing about overthrowing the social order with force.

Bill Walton: Social justice warrior.

Diana West: This is the man that James Comey, to this day, honors as his deepest influence on his own theory of justice. He started this in the 1980s [00:40:30] when he was at William & Mary as a senior, when he also described himself as a Communist. So if you just hold on that for a moment, if he described himself as a Communist when he discovered Reinhold Niebuhr as his loadstar, how is it that in 2018 he is still attesting to Reinhold Niebuhr's important influence on him and citing the very books Niebuhr wrote in his most militant period. He was a Socialist, [00:41:00] a capital S Socialist party member. He was talking about revolutions as-

Bill Walton: And he wrote Niebuhr's notion of justice is valid for all nations and all times.

Diana West: And all times.

Bill Walton: He also wrote his notion of justice includes no right and no wrong. There are no moral absolutes.

Frank Gaffney: It's all relative.

Bill Walton: If you believe that moral relativism is one of the real diseases of the last 150 years, this is right at the heart of the matter. We've got ... The head of [00:41:30] the FBI believes there's no right and there's no wrong.

Frank Gaffney: And who even says to this day he's not quite sure what he is politically. So he was a Communist. What is he now? We don't know, but what we know is what he's done. Bill, this is the crux of what Diana's exposed in The Red Thread, I think, is we have, in the director of the FBI, James Comey, in the director of the Central Intelligence Agency, [00:42:00] John Brennan, in the director of the National Intelligence Office, James Clapper, three men who have all, to varying degrees, embraced this kind of globalist or perhaps even hard left-

Diana West: Immoral, yeah.

Frank Gaffney: ... agenda, and are at this center of a conspiracy, a coup, if you will, to [00:42:30] prevent Donald Trump from becoming president in the first instance, to undermine his transition to the presidency once he's elected, and then to

unseat him once he took office. This is the kind of conspiracy. This is the kind of enemy within threat that has a very direct lineage from, I think, this earlier time we've been discussing at such length. The really terrifying [00:43:00] thing is we have ceased as a nation to even think seriously about the possibility that this could happen to us, that this kind of subversion could take place inside our government, let alone at its highest levels. That's why it's so important, I think, to continue drilling down on this particular topic.

Bill Walton: We will continue, believe me. I have a friend who wrote an essay about finding common ground with liberals at [00:43:30] Thanksgiving. As I said at the outset, this is not just a Democrat versus Republican, liberal versus conservative. This is much more deeply rooted and ideological. We've got state actors, of course the people in the intelligence services. But then we have the people who have been ideologically influenced by somebody like Reinhold Niebuhr. Niebuhr, just superficially, nice philosopher, Christian, good guy. When you see a quote [00:44:00] by Reinhold Niebuhr, it must be good. But he believed things like the Christian in politics must be willing to transgress any purely Christian ethic. He must be willing to sin in the name of justice.

Diana West: That was Comey's paraphrase, so James Comey wrote that.

Bill Walton: It was Comey writing this.

Diana West: Comey's paraphrase of what he was getting from Reinhold Niebuhr, when you think about that man, he was not only the head of the FBI. Of course, he was also the number two man at the Justice Department as well with these kinds of ends justify [00:44:30] the means motivations, this notion that a higher loyalty, a higher ... That's the name of his memoir, a higher understanding of what's good for everyone else. I mean, this is the kind of person who is not going to uphold the Constitution or the rights of American citizens. He is going to set out to control American citizens and distribute justice, which he writes about, according to how he thinks it's best. I mean, this is an anti-constitutional movement. [00:45:00] Perhaps that's a good way to understand it. These people aren't necessarily schooled as Marxists. That's a hard thing to become. I don't actually see that in a lot of these figures, but they are all against the Constitution. They are against elections. They are against the voice of the people. I mean, this is the most basic kind of power hungry kind of people may find their home in this globalist-type movement, extralegal, extra-constitutional, and certainly outside of elections. I mean, this is the scariest [00:45:30] part.

Bill Walton: You're watching the Bill Walton Show. I'm here with Diana West and Frank Gaffney, and we're talking about the lengths to which some people will go to gain power-

Diana West: Basically.

Bill Walton: ... and override everything we hold dear as Americans.

Frank Gaffney: Amen.

Diana West: That's exactly true.

Frank Gaffney: To, again, bring this to the moment, part of the silencing which is central to this saga [00:46:00] of the truth tellers, the silencing, marginalizing, the treatment of-

Diana West: Demonizing.

Frank Gaffney: ... them as cooks, demonizing them, is reflected in what is going on now with the House of Representatives and the media desperately trying to make sure we don't pay any attention to any of this, and instead we look over here at Ukraine or Russia or [crosstalk 00:46:30]

Diana West: [00:46:30] Or Stormy Daniels.

Frank Gaffney: ... or Stormy Daniels or taxes or emoluments, anything.

Diana West: Anything.

Frank Gaffney: Just don't look at this.

Diana West: Don't look at the intelligence community.

Frank Gaffney: Because this could actually interrupt the progress of the counter-revolutionary.

Bill Walton: Well, Schumer said something about-

Bill Walton: ... said Trump's getting in trouble if he wants to take on the intelligence community.

Diana West: When he was president elect, yes [crosstalk 00:46:54]

Bill Walton: When he was president elect.

Frank Gaffney: He actually went further than that.

Frank Gaffney: He said that they can do all kinds of things [00:47:00] to get you, or something to that effect. It was a very-

Frank Gaffney: ... threatening kind of comment.

Bill Walton: So the intelligence community. You're going to shake one of my other [inaudible 00:47:09] I mean, so they-

Diana West: I have it too.

Bill Walton: [crosstalk 00:47:15] scales drop from your eyes and you saw this? What was the revelation?

Diana West: Well, I'll tell you. The CIA came out of the Office of Strategic Services, the OSS, which was the wartime intelligence service that started under [00:47:30] Roosevelt.

Bill Walton: Bill Donovan.

Frank Gaffney: Donovan.

Bill Walton: Bill Donovan, yeah.

Diana West: Well, it was filled with Communists, the OSS. It was riddled with them. Donovan thought it was a good thing.

Bill Walton: Didn't he go to Yale?

Diana West: I think he did, but certainly-

Bill Walton: He did.

Diana West: ... Duncan Lee did.

Bill Walton: Well, the Ivies were infiltrated by Communists [crosstalk 00:47:47]

Diana West: Oh, but that was done by 1912. Harvard Law School was over. There's one strand here. It's not only the revolutionaries like Lenin and so on. You also have the very genteel go [00:48:00] slow Socialists of the British people, the Fabians, who worked hand in glove with the Bolsheviks, very often literally ... Or maybe not literally, but very often together in the same kinds of soirees and movements and things like that. They helped each other.

Bill Walton: But this is the concept of the elite.

Diana West: They went right to Har- ... I was just going to say they went to Harvard. Harvard was first in terms of this twist. We saw Noah Feldman testifying against [00:48:30] the president recently.

Bill Walton: Yes, we did.

Diana West: He is the Felix Frankfurter professor at Harvard. Well, Felix Frankfurter was deeply tied to these Fabians, these Socialists. It's an irony to see this name recur again, tying us to this century of-

Frank Gaffney: Well, and I just have to say that ... We touched on it earlier, but to bring it back, one of the other totalitarian syndromes that [00:49:00] we've had to confront between the Russians and the Chinese is the ... I call them Sharia supremacists. Who is one of the greatest champions of Sharia in the United States today who is a non-Muslim? Noah Feldman.

Diana West: Totalitarians stick together.

Bill Walton: Noah Feldman is, again-

Frank Gaffney: The professor of law-

Diana West: Who testified.

Frank Gaffney: ... at Harvard who has been spending ... [00:49:30] starting under, by the way ... This is not a trivial point, Bill ... Elena Kagan, when she was the dean of the Harvard Law School, established an Islamic studies program in the law school with \$20 million from-

Bill Walton: From the Muslim Brotherhood?

Frank Gaffney: ... Alwaleed Bin Talal, one of the great enablers of the Muslim Brotherhood. Noah Feldman is one of its principals and has been pressing [00:50:00] at every turn, Sharia compliant finance, for example, and the wonders of Sharia. He was personally responsible for helping get Sharia into the Iraqi constitution after we helped free the place. So you have, again, these elitists who know better, and they have their rules, and they have their norms, and they have their agenda. Most of the rest of us can't believe that it would be so antithetical to everything our country stands for, [00:50:30] yet it is, and they're trying to impose it on us subversively, increasingly.

Bill Walton: So, Diana, you spend a lot of time on the internet and in the library. I mean, you do a massive amount of research. If you look at your footnotes in these books, it's not exactly like you're just offering an opinion. These are based on a lot of research and-

Diana West: A lot of citations.

Bill Walton: ... connecting the dots and pulling the red thread.

Diana West: I have a giant library.

Frank Gaffney: I call her the best dot connector alive today.

Bill Walton: Well, so Comey, [00:51:00] Clapper, Brennan. We've got now the [Schiff 00:51:08] and what's going on with his committee. I guess, it's now moved on to our other committee chairman-

Frank Gaffney: Jerry Nadler.

Bill Walton: ... which is-

Diana West: But I think it's important to look at the impeachment as not just a singular event. It is simply the latest venue for this same effort. We saw it ... It's morphed. It's changed. It's changed names. It's changed its direction. But going from [00:51:30] even just the summer of 2016 when they started creating the persona of Trump as a Russian puppet, I mean, this was essentially an effort to strip him of his personality. I mean, this is a patriot. This is a patriotic, America first man. They tried to create an alternate persona and take it down, and so we've seen it going from the media to the Special Counsel to the different [crosstalk 00:51:58]

Bill Walton: The irony, the perversity of that is [00:52:00] Hillary is the one that sold all the uranium to Russia.

Diana West: ... constant act of deflection.

Frank Gaffney: There you go.

Bill Walton: ... opposite of what really happened.

Frank Gaffney: Don't look over there, folks. Look over here.

Diana West: Exactly. Again, Trump as a counter-revolutionary figure, that is the only reason we're seeing this. If this were any other president of either party, we would be moving forward in the Progressive fashion.

Bill Walton: Does he know he's a counter-revolutionary figure?

Diana West: I suspect he does at some level.

Frank Gaffney: I think instinctively. The amazing thing about it, Bill, as you know [00:52:30] from your time in New York, this is a guy who is just another New York liberal Democrat, basically, until he started running for office.

Bill Walton: He was an equal opportunity donor.

Diana West: Equal opportunity donor.



Frank Gaffney: He has been, as they say, mugged by reality, and I think it's helped shape him as the man his is today.

Diana West: Well, there's something interesting which goes back to the Comey-Niebuhr divide with Trump, which goes to, in the 1970s ... This so The New York Times' word. He and his family gravitated toward Norman [00:53:00] Vincent Peale's church in Manhattan, very famous, Marble Collegiate, very famous church, where he presided for decades. Norman Vincent Peale and Reinhold Niebuhr were at loggerheads with each other religiously and politically, Peale being a very strong anti-Communist, actually an anti-FDR, anti New Dealer, very alarmed by the unconstitutional powers seized by Roosevelt in the 30s. He was involved that way, fighting [00:53:30] Communism from the pulpit throughout his time. Here we see Niebuhr trying to take down Peale back in the day, attacking him. Then you see Comey and Trump, again, on these opposite sides, Comey being the devotee of Niebuhr, the Trump family quite close to Peale. Trump hosted his 90th birthday party. He was married, his first marriage, was with him. His sister was married by him. I mean, this is a close relationship that speaks to more than, I think, [00:54:00] just a liberal mugged by reality. He had an innate pull toward this man and what he believed.

Frank Gaffney: I think that's fair. That's fair.

Bill Walton: But all these things floating back from popular culture, I think of ... Norman Vincent Peale was made fun of as [crosstalk 00:54:15]

Diana West: Absolutely, right, The Power of Positive Thinking.

Bill Walton: ... not a serious person. But, in fact, he was a very serious person.

Diana West: I discovered this amazing career.

Bill Walton: But we do not know that. We know it now. I mean, I feel like we're [00:54:30] just peeling back [crosstalk 00:54:31]

Diana West: I know.

Bill Walton: We've gotten about this far in, but we need to go further. We're running out of time. I want to talk about the connections between Russia, Islam, what's going on now with China. I also want to get into how this has worked in other countries. I understand they're behind a coal strike in Britain when Thatcher was prime minister. So this is not happening just here. It's happening everywhere. I want to talk between the links, the [00:55:00] so-called red-green axis [crosstalk 00:55:03] the environment tied to-

Frank Gaffney: No, no, no, green of Islam, red of the-

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Bill Walton: Green of Islam.

Frank Gaffney: ... left.

Bill Walton: Well, this is fascinating. Thank you. What a gift to do all this work.

Diana West: Oh, thank you. It's a wonderful opportunity [crosstalk 00:55:16]

Bill Walton: It's a real gift to all of us, because most of us don't have the time to dig into things as deeply. So keep it up.

Frank Gaffney: She's a national treasure.

Bill Walton: I'm looking forward to the next one. Well, anyway, that's it for now. Thank you for joining [00:55:30] us, and we'll see you back on the next Bill Walton Show.

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